



United Nations  
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UNESCO Chair  
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UNIVERSITY OF TRENTO - Italy

# Pragmatic Utopias

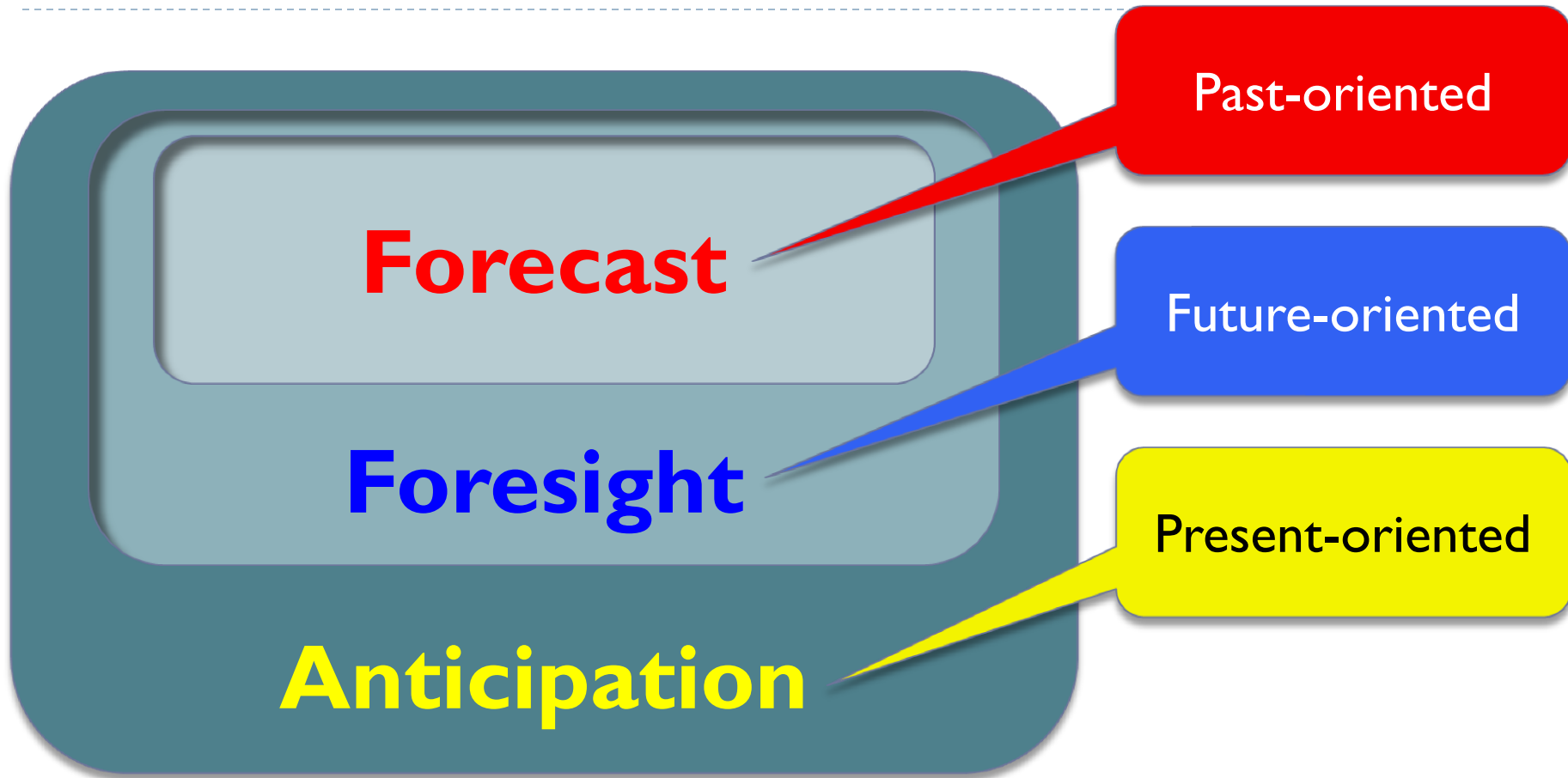
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project  
**ANTICIPATION**

<http://www.projectanticipation.org>

# The Three Levels of Futures Studies

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- ▶ The basic pattern: PAST—FUTURE—PRESENT  
forecast—foresight—anticipation

# The Futures Studies field

<b>Forecast</b>		Macrotrends (e.g. Kondratieff waves)
<b>Foresight</b>	may then become	Scenarios (exploration of possible futures)
<b>Anticipation</b>		Strategic decision making

- ▶ **Questions:**
  - ▶ How to **explore / understand / prepare for** novelties?
  - ▶ How to **choose** one's course of action?
- ▶ Interplay between the explorative and the normative stance (between foresight and anticipation)
- ▶ I shall frame this interplay by discussing four issues

Best Practice and Evidence-Based Policy

Scenarios

Innovation

Pragmatic Utopia

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# Best Practice

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- ▶ Best practices are always **past** practices
- ▶ The best one can do given already known conditions
- ▶ As needed as they can be, best practices also constrain and may become dysfunctional towards new challenges
- ▶ Within highly uncertain situations, best practices can become a form of **socially constructed ignorance**
  - ▶ (kind of business as usual)

# Evidence-based policy (EBP)

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- ▶ As with best practices, also EBP may induce a form of socially constructed ignorance, i.e. a dramatic over-simplification of the relevant problems (Rayner 2012)
  - ▶ For an extensive analysis of the limits of EBP see Saltelli and Giampietro 2017
  - ▶ EBP began in the field of medicine (Pearce et al. 2014) – (randomised) control trials and review of their outcomes
  - ▶ Problems related to how math is used to tame uncertainty in relation to the production of evidence for policy (Saltelli and Funtowicz 2014)

# What is Evidence-based policy?

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- ▶ Evidence-based policy exercises:

- ▶ often include **quantification**

- ▶ E.g. through risk assessments and cost-benefit analyses

- ▶ aimed at **optimizing** one among a set of options

- ▶ corresponding to a **single** framing

- ▶ of the **issue** under consideration



# EBP: the other way round

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Issue under consideration

Single framing of the issue

Set of possible options

Optimization through quantitative analysis  
(risk assessment, cost-benefit)

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# Evidence-based policy

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- ▶ The single view of the problem forbids alternative views
- ▶ These alternative visions become “uncomfortable knowledge” (Rayner) and are **removed** from policy consideration
- ▶ Evidence-based policy may then result in a dramatic simplification of available perceptions
  - ▶ E.g. it may neglect the world views of legitimate stakeholders
  - ▶ This way of using the “scientific” method **generates controversies and erodes trust**

# Evidence-based policy

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- ▶ The simplification of the space of possible frames may remove viable options from the analysis, ending up in a decreased adaptativity of the system
- ▶ Instead: Use **simultaneous non-equivalent** frames working at different (temporal and spatial) scales from different viewpoints
  - ▶ Develop different frames of analysis **before** quantification
  - ▶ Analyse **how** frames are constructed and data **selected**
  - ▶ Do not be scared by clumsy solutions: Try to accomodate “unshared epistemological or ethical principles” in a way that is “**satisfying** rather than **optimizing**” (Rayner 2012)

# Set of frames

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- ▶ **Generate** a wide set of frames exploring
  - ▶ Different viewpoints – Use different lenses through which to perceive **what** the problem is and **who** is involved
  - ▶ At different temporal and spatial scales
  - ▶ Develop a socially robust universe of possible frames – be sure that all stakeholders have their take
- ▶ **Filter** frames if they are not
  - ▶ **Achievable** – capable of being established in practice
  - ▶ **Viable** – capable of withstanding the test of time
  - ▶ **Desirable** – compatible with normative considerations relevant to the system's actors (e.g., by mitigating adverse consequences)  
(Wright, 2010, pp. 13-14, Saltelli and Giampietro 2017)
- ▶ Then proceed with the subsequent steps

# A needed pre-requirement

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- ▶ The plurality of frames makes visible otherwise silenced sources of conflict
- ▶ This “conflict of frames” is best understood as different models of belief that can interact either destructively or constructively
- ▶ Which way it goes depends on how the actors conceive power (Poli, 2016)
  - ▶ Power as a zero-sum game (if you win I lose, and viceversa)
  - ▶ Power as a positive-sum game (we win/lose together)

# Power

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- ▶ If one views power as zero-sum, she will adopt strategies associated with **imposing her's will**, which are appropriate in certain contexts, but not a path to an actual conversation
- ▶ Conversely, actors can conceive power as a dynamic resource available to both to enable cooperative and productive relations
  - ▶ Develop a win-win strategy
- ▶ **Only strategies associated with this latter form of power are likely to be productive in shaping others' narratives**
- ▶ To develop anticipation in asymmetric conflicts one must understand not just what the narratives are, but also how they interact—constructively or destructively—to form new ones

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# From one frame to different frames

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- ▶ Scenarios – possibly the most well-known foresight method
- ▶ Scenarios as explorations of possible futures
- ▶ Scenarios too, can be used dogmatically – a when one picks up any scenario and follows it uncritically
- ▶ Very few scenarios are: now or never, irreversible, not divisible, ending and stand-alone (de Ruijter and Janssen 2008)
- ▶ One can often delay, modify or split up scenarios in strategic components that can generate learning effects
- ▶ Use scenarios to see, create, evaluate, and time options

# Scenarios

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Scenarios	A	B	C
Decision 1	+	+	+
Decision 2	-	-	+
Decision 3	-	+	+

- ▶ Decision 1 is robust; it performs well in all scenarios
- ▶ Decision 2 is not robust; it performs well only in scenario C; one can decompose Decision 2 and find the minimal part that allow to implement the full strategy eventually
- ▶ Decision 3 is not robust; one may create the ability to get rid of the decision if and when needed

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# Innovation and value creation

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- ▶ **Again, why developing multiple frames?**
- ▶ Apart from
  - ▶ Giving voice to all the involved stakeholders
  - ▶ Developing win-win strategies
  - ▶ Building up scenarios
- ▶ the underlying so-far unaddressed issue is that **new patterns of innovation and value creation are emerging**
  - ▶ From the industrial to a service economy model
  - ▶ Technological developments (IoT, autonomous car, etc)
  - ▶ Social transformations (ageing, family patterns, etc)
  - ▶ Climate change
  - ▶ Interdependences among patterns of change (e.g. water-energy-food)

# Innovation and value creation

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- ▶ Many if not most of these new forms of innovation and value production are **badly detectable** or even **invisible to existing economic indicators and policy instruments**

# What is innovation?

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- ▶ Innovation → the realization of latent and emergent value
- ▶ This is an unconventional definition. It claims that

**innovation expands the space of  
valuable ways of doing and being**

- ▶ Much of this expansion is presently **invisible** because we use indicators optimized for industrial forms of value production

# Anticipation and innovation

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- ▶ Innovation is better understandable in the context of the theory of **anticipation**
- ▶ Innovative actors operate in the context of shared ideas of the future (including preferred futures)
- ▶ Innovation is about creating (anticipating) changes – not only a reaction to already happened changes
- ▶ From a reactive stance to an anticipatory stance
  - ▶ Not only for action-based situations but in science as well (Poli, *Introduction to Anticipation Study*, 2017; *Handbook of Anticipation*, 2018)

# Anticipation

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- ▶ The future is far from being a problem of either extrapolation from trends (forecasts) or exploration of possible futures (foresights)
- ▶ From a static understanding of the future as something that is there, to a dynamic/processualistic understanding of the future as something that can be generated or consumed by our deeds
- ▶ **The future becomes a problem of modifying and eventually expand our capacity to act**
- ▶ The future as a problem of **designing, implementing and testing new futures**





# Innovation and social practice

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- ▶ Most technologies enter the market with pre-established modes of use
- ▶ The social practices that arise around them may however change their meaning by adding new unexpected uses or not exploiting some of their capacities
  - ▶ Phone, sms (Tuomi 2002)
- ▶ Unintended uses may channel the evolution of the product in new, very different directions
- ▶ New, creative uses may articulate needs that did not exist before their emergence

# Who is the innovator?

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- ▶ Technologies come into the world **only half-made**; they are completed by social practice
- ▶ The same product can be used in different ways, and the same functional use may be based on different products
- ▶ When **social practices change**, new aspects of the same product may emerge, new potentialities arise, and innovation occurs
- ▶ Any given product may be “used in unanticipated ways, and perhaps no one uses it the way its designers expected it to be used”. In other words, “In a very fundamental sense, it is the user who invents the product” (Tuomi 2002, 10)

# Social innovation

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- ▶ Most social innovations are emergent ephemeral and rapidly vanish (weak signals)
- ▶ Others are stabilized and in time they may even become institutionalized
- ▶ The problem arises of what may eventually stabilize emergents; that is,
- ▶ **which are the catalysts able to stabilize new, ephemeral social innovations?**

# Emergents and Values

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- ▶ For interacting agents, these activities of accepting and stabilizing emergents are based on **values**
- ▶ ‘Value’ here is used in a broad sense to include **any kind** of value – ethical, aesthetic, economic, etc. – whatever for any reasons is deemed ‘good’, ‘right’, ‘cool’, ‘ok’
- ▶ Therefore, values are the stabilizers for emerging new behaviors/processes
- ▶ The role performed by values as stabilizers of emergents explains why the violation of behavioral patterns tends to be perceived as a normative violation, and not just as a breach of abstract or conventional patterns

# Innovative landscapes

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- ▶ Innovative landscapes include values shared by the community sustaining that landscape
- ▶ These values do usually compete with the values of other landscapes/communities
- ▶ Even within functional subsystems (say the economy, or the technology) dominant values may change – such as the leading patterns of value of an industrial-based economy as opposed to the patterns of a service-based economy
  - ▶ This is precisely the situation we started from

# Components of Innovation Ecosystems

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- ▶ Linkages between actors are produced in a process of mutual co-evolution forming communities of practice
- ▶ Communities have a **history** and are stabilized by shared **values**
- ▶ The resulting ecosystem creates (momentary) stability, reduces uncertainty, and shapes anticipation about what to expect (what next?)
- ▶ However, Interactions among actors generate **variations** of previous behaviors, and even utterly **new** behaviors
- ▶ As a result, new emergents continuously arise
- ▶ Some of them are appropriated by the community of users (eventually by other communities), grow and become new, stable behavioral patterns

# Finally

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- ▶ Innovation → the realization of latent and emergent value
- ▶ The definition highlights the point that

**innovation expands the space of valuable ways of doing and being**

- ▶ But not necessarily in the same way for everybody
- ▶ Different communities may and usually do have different ideas about what is a valuable way of doing and being
- ▶ However, this makes sense only if we recognize and accept that **being different is a valuable way of doing and being**

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# Framing Utopia

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- ▶ Little connections between FS and utopia studies
- ▶ Utopia as an intrinsically dysfunctional effort is a narrative born in the 1940s for obvious historical reasons (Popper, Berlin, von Hayek, Mannheim etc)
- ▶ The idea of utopia underlying their works is very different from the idea of utopia one finds in modern/contemporary utopian literature
- ▶ Today, nobody would claim that
  - ▶ Utopias aim at the perfect society
  - ▶ Utopian thinkers do not have a sense of human limitations
  - ▶ Utopian societies are prone to develop authoritarian policies

# What is utopia, then?

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- ▶ Utopias are **not** blueprints – and therefore the concretization of any one utopia is not the objective
- ▶ It is the **static** idea of utopia that has convened the sense of perfection and thus the end of history
- ▶ Utopias are **processes** not end-points
- ▶ Not perfection – but **difference**: the aim of utopia is not reaching a state of human perfection – but an ability to arrange society differently (Vieira)
- ▶ Utopias as innovations

# A hyper-compressed vision of utopia

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- ▶ Utopia is an horizon, something that by definition is never achievable, but something that gives sense to what we do
- ▶ Utopia as a making sense, a **motivating** process
- ▶ Consider the idea of justice – it is unlikely that human societies will ever realise perfect justice
- ▶ Nevertheless, the idea of justice works as a motivating force: A situation characterized by a higher level of justice is **preferable** to a situation with a lower level of justice
- ▶ The same for many other value-bound terms: happiness, fairness, respect, care, etc.

# Utopias?

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- ▶ Utopia as **the anticipation of a different story**
- ▶ The place of utopia is the **horizon**, something that by definition cannot be reached
- ▶ “to open up the mind to ... new ways of interacting with others, of allowing ourselves to be surprised by a world that is still to come, one that does not promise ‘more of the same’”
- ▶ **NOTE:** Learning to see the future as different from the present – that is, as not following the logic of ‘more of the same’ – is the first step for becoming a futurist
- ▶ Therefore FS has a natural connection with utopia studies
- ▶ By the way: the “more of the same” attitude becomes the anti-utopian stance par excellence

# Utopia and desire

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- ▶ The aim of utopia is to educate to desire, to learn to desire differently
- ▶ However, it is not only the offering of different scenarios, it generates new habits of vision and new patterns of desire ... **based not in common sense** but in something else (a “sixth sense”: Abensour)
- ▶ Common sense is a set of recipes for smoothly dealing with what keeps repeating
- ▶ Within the three layers model of futures studies, this means that **utopia is closer to anticipation than to foresight**
- ▶ **Utopia as a component of decision-making**

# Innovation and Utopia

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- ▶ Innovation and utopia share the same basis
  - ▶ Interaction and communities of practice
  - ▶ Frame desire
  - ▶ Value-laden
- ▶ Both work in the present and hint at new future possibilities
- ▶ Utopia works as the **internal** engine of innovations
- ▶ NOTE: Innovations are not always positive. What distinguishes a positive from a negative innovation?
- ▶ HYP. More often than not, win-win strategies should be preferred to win-lose strategies

# Summary: Step 1

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- ▶ Best practices and Evidence-based policy
  - ▶ Issue under consideration
  - ▶ **Single framing of the issue**
  - ▶ Set of possible options
  - ▶ Optimization through quantitative analysis
- ▶ Multiple frames
  - ▶ Work in a way that is “**satisfying** rather than **optimizing**”
  - ▶ Develop **win-win** solutions
  - ▶ Avoid using science in whays that **generates controversies and erodes trust**
- ▶ **Generate** a wide set of frames and **filter** them out if they are not
  - ▶ **Achievable** – capable of being established in practice
  - ▶ **Viable** – capable of withstanding the test of time
  - ▶ **Desirable** – compatible with normative considerations relevant to the system’s actors

## Summary: Step 2

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- ▶ **Developing multiple frames (scenarios)**
- ▶ Again, be careful in avoiding to use them dogmatically
- ▶ Use scenarios to generate learning effects, to see, create, evaluate, and time options



# Summary: Step 3

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- ▶ **Why developing multiple frames?**
- ▶ Apart from giving voice to all stakeholders and developing win-win strategies, the issue is that **new patterns of innovation and value creation are emerging**
- ▶ Many forms of innovation and value production are **invisible** to our indicators
- ▶ What can be done?
  - ▶ Understand innovation and value creation
    - innovation expands the space of valuable ways of doing and being**
  - ▶ Focus on social practice
  - ▶ Most are ephemeral; some become stable
  - ▶ Understand the catalysts stabilizing them = values

# Summary: Step 4

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- ▶ Utopia as process
- ▶ Helping us to learn **to desire differently**
- ▶ That is, to avoid wishing “more of the same”
- ▶ i.e. to explore other possibilities
- ▶ Utopia as a **making sense** process, internal to decision-making, able to keep it open

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